

**Mykola Trio**  
Godwin Friesen, piano  
Daniel Dastoor, violin  
David Liam Roberts, cello

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Sunday, March 13, 2022  
8:00 p.m.  
Mazzoleni Hall  
The Royal Conservatory, 273 Bloor Street West

Trio on Irish Folk Songs  
I. Allegro moderato  
II. Adagio  
III. Gigue

Frank Martin  
(1890-1974)

Piano Trio in A minor, Op. 50, *"In memory of a great artist"*  
I. Pezzo elegiaco (Elegy piece)  
II. Theme and variations:  
Theme  
Var I  
Var II: Più mosso  
Var III: Allegro moderato  
Var IV: L'istesso tempo  
Var V: L'istesso tempo  
Var VI: Waltz  
Var VII: Allegro moderato  
Var VIII: Fugue  
Var IX: Andante flebile, ma non tanto  
Var X: Mazurka  
Var XI: Moderato  
Final variation and coda: Allegro risoluto e con fuoco

Pyotr Ilyich Tchaikovsky  
(1840-1893)



## Mykola Trio

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**Godwin Friesen's** love for music began with performing in the Friesen Family Band. In 2015 he placed first at the National Music Festival, and in 2021 he won two performance awards at the PianoArts North American Competition, including Best Performance of a Composition by Bach. A student of John O'Connor at the GGS since 2016, Godwin won the school's concerto competition, earning him one of his various orchestra engagements. He continues to perform in a range of styles with his family members, most of whom are also serious musicians. Godwin's compositions have been performed by youth orchestra and children's choir. This May, he will compete in the Dublin International Piano Competition and then head to Milwaukee for the finals of the PianoArts competition, performing a concerto with the Milwaukee Symphony.

Canadian violinist **Daniel Dastoor** studies with Paul Kantor and Barry Shiffman at the Glenn Gould School, pursuing an Artist Diploma as a Temerty Fellow. A native of Montreal and a frequent participant in competitions, Daniel was winner of the Calgary Philharmonic's Marley Rynd Scholarship, is a prizewinner of the Canadian Music and Alberta Festival competitions, and has performed as soloist with the Lethbridge Symphony and twice as soloist with the Calgary Philharmonic. A passionate chamber musician, Daniel has participated in the Kneisel Hall, NAC's Young Artist, Trondheim Chamber, Banff Centre, and Orford festivals. Active in the concert scene, Daniel competed at the 11th Joachim Competition, the 45th Fischhoff Competition, has appeared at the Festival de Febrero and Concerts@100 series, and has given performances across North America and Europe. Recent projects include recordings in Toronto's Koerner Hall and an online performance as part of the Banff Centre's EvoFest: Evolution Concert Series.

The 2021 recipient of the Canada Council Michael Measures Prize, **David Liam Roberts** is establishing himself as one of the most exciting Canadian cellists of his generation. Upcoming engagements include a tour of Atlantic Canada through Debut Atlantic, as well as an appearance with the Winnipeg Symphony performing the Schumann Cello Concerto. Highlights of the previous season included debut recitals presented by Cecilia Concerts in Halifax, Virtuosi Concerts in Winnipeg, and the Women's Musical Club of Winnipeg. David Liam recently completed the first recording of Joan Tower's piano trio, *For Daniel* (2000), as a member of the Zyra Trio. He also performs often with the Symphony Orchestras of Winnipeg and Toronto. Originally from Winnipeg, David Liam studies with Hans Jørgen Jensen and Andrés Díaz at the Glenn Gould School of the RCM in Toronto, where he gratefully holds the Chisholm scholarship and is supported by the Manitoba Arts Council.